

Digital Photography Syllabus

Instructor: Mr. G. Tofani

Course Title: Digital Photography

One Semester Course .5 (1/2) Credit

Phone, voicemail-724-646-7041

Course Description:

Students are required to complete the Introduction to Art Course prior to enrollment into the Digital Photography course. The students will develop an understanding of the basics of digital photography as an art medium. We will explore the creative possibilities through the use of digital cameras and computer software as well as the technical aspects of the photography equipment. The course will also reflect on the historical aspect of photography.

Course Goals and Expectations

While we strive always for the highest quality of work, the artistic growth, attitudes, effort and industry of each student is a necessary part of the grading procedure. At the end of each grading period the students will be graded on work completed. This does not in any way relieve the student of the responsibility to make up all work prior to the end of the course. The students will complete, to the teachers satisfaction, that effort comparable to the student's ability. Each project will hold a point value of 25 to 100 depending on the complexity and extent of the project assigned.

Classroom Rules

All school rules apply in the art classroom. Each student will respect the rights of the other students and their work. Students will help keep the art room clean and take care of the equipment and supplies. Each student will strive to do his/her personal best. Students will work on the art class assignment only during the class unless all work is completed. Art work with alcohol, drugs or satanic themes will not be produced, graded, or accepted in the art classes.